



Mid-America Theatre Conference NEWSLETTER

Volume 16

Number 2

February 1995

Dear Colleagues:

We're proud to announce the program for MATC 1995, March 16-19, in Kansas City, including a stimulating array of panels, workshops, and performances. Our new Young Scholars' Symposium will debut at 5:00 p.m. Thursday, March 16. A "Mixer," with refreshments, follows the Thursday evening panels. Please plan to arrive Thursday. All participants must be registered for the conference--register by February 15 to take advantage of the early registration discount.

Playwright and director Maria Irene Fornes will be our speaker for the Friday banquet. Her topic: "In Search of a Better Theatre." Ms. Fornes is author of more than two dozen works for the stage, including *Fefu and Her Friends* and *Mud*. Two volumes of her plays have been published by PAJ. Her numerous awards include seven Obies, an NEA Distinguished Artist Award, and an ATHE award for distinguished achievements as an artist and educator. She has also received grants and fellowships from the Rockefeller Foundation, the John Simon Guggenheim Memorial Foundation, CINTAS, NEA, and currently holds a Lila Wallace Readers Digest Literary Award. Remember that the Friday banquet is now included in the registration fee for regular members; students who wish to attend must pay the additional banquet fee.

Our Symposia coordinators--Ronald Wainscott and Margaret Knapp for Theatre History; Lin Holder and Paul Siemers for Directing; Jeff Church, Jed Davis, and Jeanne Klein for Theater for Youth; and George Glenn for Production Workshops--have assembled a high quality program (see inside). Special thanks to Sarah Blackstone for inaugurating the Young Scholars' Symposium. The Theatre History Symposium, "Theatre of the Americas: Perspectives and Practices across Two Continents," begins at 7:00 p.m. on Thursday. The Directing Symposium, "The Global Director," starts on Friday. We strongly encourage our student auditionees to take advantage of the Production Workshops, Friday through Sunday. Theater for Youth's program, "Children's Theatre: Moving Ahead or Standing Still?" includes a performance of *Darkside* at The Coterie Theatre, Crown Center, followed by a discussion; MATC discount tickets \$3.50 (no advance reservations required, but identify yourself as an MATC member).

Several other Kansas City theatres are offering special opportunities. Brad Fraser's controversial *Unidentified Human Remains and the True Nature of Love* at the Unicorn Theatre is available to us at conference rates: \$10 for Wed., Thurs., or Sun. and \$12 for Friday or Saturday; call (816) 531-7529 for reservations--and mention that you're attending MATC. *American Theatre* described the play as "An erotically charged murder mystery that captures the nihilism of contemporary youth culture." The American Heartland Theatre, immediately adjacent to the conference hotel by skywalk, is offering \$10 tickets (regular price, \$21) for the Saturday evening performance of *Sherlock's Last Case*; check at MATC registration desk on arrival. There's a possibility (still being negotiated) that the Missouri Repertory Theatre may open the 2nd tech rehearsal of Phillip Hayes Dean's one-man play, *Paul Robeson*, to us on Saturday (\$2 donation required); if interested, call Mindy at the Rep for current information: (816) 235-2707.

We're inaugurating a conference display table to honor the scholarly accomplishments of our members. Please bring a copy of your latest book and/or offprints of your most recent article to display. I look forward to seeing you in Kansas City!

Suzanne Burgoyne, MATC President

MID-AMERICA THEATRE CONFERENCE

Membership and Registration

MARCH 16, 17, 18, AND 19, 1995
HYATT-REGENCY OF CROWN CENTER
KANSAS CITY

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ Phone No. _____

INDIVIDUAL CONFERENCE FEE AND MEMBERSHIP:

(Required of all conference participants.)

- ☐ REGULAR: (faculty or adult—includes banquet) ...\$90
(\$95 after February 15)
- ☐ STUDENT: (does not include banquet)\$40
(\$45 after February 15)
- ☐ BANQUET AND SPEAKER, FRIDAY, MARCH 17 (students only): \$25.00

INSTITUTIONAL MEMBERSHIP:

(Includes conference fee and banquet for one person.)

- ☐ LARGE PROGRAM (6 or more faculty) .. \$115
(\$120 after February 15)
- ☐ SMALL PROGRAM (5 or fewer faculty) .. \$100
(\$105 after February 15)

MEMBERSHIP ONLY: (no conference fee)

- ☐ FACULTY OR ADULT: \$20
- ☐ STUDENT: \$20

Send all registrations to:

GLENN Q. PIERCE
Executive Secretary, MATC
12528 S. Alcan Circle
Olathe, KS 66062
PHONE/FAX: (913) 768-0089

Please make checks to: "MID-AMERICA THEATRE CONFERENCE"

TOTAL ENCLOSED \$ _____

Please check the box that corresponds with your primary affiliation: ☐ Theatre History Symposium, ☐ Directing Symposium, ☐ Theater for Youth, ☐ Production Workshops, ☐ Auditions.

For hotel reservations, please contact:
HYATT-REGENCY of CROWN CENTER
2345 McGEE ST.
KANSAS CITY, MO 64108

ROOM RATE: \$85
SINGLE OR DOUBLE

(816) 421-1234

THURSDAY, MARCH 16

*****Session 1 -- 5:00-6:45 p.m.*****

YOUNG SCHOLARS' SYMPOSIUM

Tom Haase, El Paso, TX

The Feminism of Medea

Patrick Bynane, Springfield, MO

Samuel Beckett as Director

H. Gene Biby, Southern Illinois U

The Best Little Hull-House in Chicago

Hillary Hammond, Southern Illinois U

The Sound of One Hand Clapping: The Aesthetic

Powers of the Ancient Greek Theatre and the

Decline of Today's Theatre Audience.

*****Session 2 -- 7:00-8:15 p.m.*****

THEATRE HISTORY SYMPOSIUM

Central and South American Political Theatre

Gregory Gerard Bernet, U of Georgia

Contemporary Costa Rican Theatre and the

Practice of Adaptation.

E. J. Westlake, U of Wisconsin-Madison

The Yellow of Jaundice: Chinese Dislike

in 'The Yellow Train.'

Angelica Jimenez Narain, Arizona State U

The Feminine Allegory as Representative of the

Sociocultural Image of Buenos Aires: An Analysis

of the salnetes of Alberto Vacarezza.

*****Session 3 -- 8:30-9:45 p.m.*****

THEATRE HISTORY SYMPOSIUM

The Americas Through Alternative Lenses

Sabrina Prielaida, U of Washington

Who is Columbus? Dramatic Representations of

1492 and the Ocean Blue.

Peter Ukpokodu, U of Kansas

When the emperor becomes the empress

after crossing many seas: Eugene O'Neill's The

Emperor Jones in an African Theatre.

Timothy A. Flanagan, Southern Illinois U

Morality Play.

MIXER--9:45-10:45 P.M.

Popcorn & Beer

FRIDAY, MARCH 17

*****Session 4 -- 8:00-9:15 a.m.*****

THEATRE HISTORY SYMPOSIUM

Feminism and Surrealism

Julie A. Jordan, City U of New York

The Persona as Performance: Towards a

Feminist Staging of Experience.

Katie Simons, U of Texas-El Paso

Contemporary Playwrights and 'the Girl': The

Diaries of the Seducer and the Seduced.

J. G. Brister, St. Cloud State U

The Semiotics of Surrealism.

PRODUCTION WORKSHOP

Audition in the 21st Century

Richard Glockner, U. of Northern Iowa

Mental rehearsal and how to use it to boost

the quality of your audition

*****Session 5 -- 9:30-10:45 a.m.*****

THEATRE HISTORY SYMPOSIUM

Theatre in Honduras

John Fleming, U of Texas at Austin

Teatro! Theatre and the Spirit of Change in

Honduras.

THEATER FOR YOUTH

Children's Theatre: Moving Ahead or Standing Still?

A Two-Part Discussion

Session A: Moving Ahead with Cutting Edge Plays

Chair: Jeff Church, Coterie Theatre

Panel: Sandra Fenichel Asher, Playwright; Orlin Corey,

Anchorage Press; Moses Goldberg, Stage One;

Louisville Children's Theatre; James Larson, Emmy

Gifford Children's Theatre; Christopher Sergel III,

Dramatic Publishing Company.

DIRECTING SYMPOSIUM

Northern European Theatre

Suzanne Burgoyne, U of Missouri-Columbia

Exchanges: American Drama in Belgium,

Belgian Drama in America

Andre Sedriks, Wayne State College

A Theatre Season in Riga: Tradition, Trends, and

Turmoil

PRODUCTION WORKSHOPS

Audition Techniques for Shakespeare Festivals and

Companies

Alan Klem, Creighton U

Specific needs and artistic goals of

Shakespeare companies, some general "do's"

and "don'ts," and how to prepare a resume

and photo specifically for a Shakespeare

audition.

Session 6 11:00 a.m.-12:15 p.m.

THEATRE HISTORY SYMPOSIUM

Queer Sexualities in U.S. Theatre History, 1850-1950

Chair: Kim Marra, U of Iowa

Robert A. Schanke, Central College, Pella, IA

Alla Nazimova: "The Witch of Makeup."

Jeffrey Smart, Columbia, MO

Lorenz Hart: Caught in the Closet Door.

Noreen C. Barnes McLain, Southern Illinois U

Aphrodite on Horseback: Adah Issacs Menken

and Bohemian Bisexuality.

DIRECTING SYMPOSIUM

International Theatre

John C. Green, Pittsburg State U

PSU International Student Theatre

Company: The Conference of the Birds.

Kay M. Robinson, Bemidji State U

Shakespeare Meets Chinese Opera: A Cross-

Cultural Adventure in Northern Minnesota.

PRODUCTION WORKSHOPS

Acting for the Camera

Rodger Smith, U of Missouri-Columbia

A practical workshop providing students

with experience acting in front of the

camera. Students should be prepared with

one-minute monologue, preferably from MATC

audition material.

THEATER FOR YOUTH

Discussion Session B: Plays NOT Made in the USA

Chair: Moses Goldberg, Stage One

Panel: Orlin Corey, Anchorage Press; Christopher

Sergel III, Dramatic Publishing; Jeanne Klein, U of

Kansas (for Quebec plays).

*****Session 7 -- 1:15-2:30 p.m.*****

THEATRE HISTORY SYMPOSIUM

U.S. 19th Century Sensibilities and Regional Theatre

D. Layne Ehlers, U of Nebraska-Lincoln

*Judge Wallace and the Sunday Theatre Crusade:
The Infamous Kansas City Blue Laws Wars of
1907.*

Claire Sachs, U of Missouri-Columbia

*More Powerful Than a Locomotive: Augustin
Daly's Atypical Melodramatic Heroine in Under
the Gaslight.*

Jay Malarcher, Louisiana State U

*Neo-Colonialism in Louisiana: Barry Kyle's Swine
Palace.*

DIRECTING SYMPOSIUM

Workshop: *African American Theatre: Diversity
Through Inclusion*

Wallace A. Bridges, Eastern Michigan U

PRODUCTION WORKSHOPS

Liberating the Theatre Curriculum.

Greta Berghammer, with Marcella Beckwith, Carol
Colburn, Richard Glockner, and Odai Johnson, U of
Northern Iowa

Learn how UNI's Department of Theatre
revised its undergraduate theatre
curriculum and developed an innovative
approach to providing core knowledge and
established strong links to its production
program.

THEATER FOR YOUTH

Maureen Davis and Students of Shawnee Mission North
High School

*STAGEWRITE - Performance of a new
high school/elementary outreach program*

*****Session 8 -- 2:45-4:00 p.m.*****

THEATRE HISTORY SYMPOSIUM

*Mapping the Landscape of the Contemporary
Americas, Part I*

Robert E. Brooks, Louisiana State U.

*Local Eruptions: Chaos Theory in the
Theatre of Anna Deavere Smith.*

Una Chaudhuri, New York U

*Homecoming as Going Home: Jose
Rivera's Multiculturalist Revisioning of a
Motif in Pinter and Shepard.*

Stacey Connelly, Trinity U

*Playing for Time: Nelson Jewell and the
H.I.V. Ensemble.*

DIRECTING SYMPOSIUM

*Non-traditional Casting: Are Cross-Gender and
Multicultural Casting Choices Desirable or
Appropriate?*

Chair: Lynn-Steven Johanson, Western Illinois U

Panelists: Egla Birmingham Hassan, Western Illinois U;
Wallace Bridges, Eastern Illinois U; Lin Holder, St.
Cloud State U; Paul Siemers, Northeast Louisiana U.

PRODUCTION WORKSHOP

Organic Directing

Richard Glockner, U of Northern Iowa

Techniques for eliciting more spontaneous
behavior from the actor while getting what
you need for the play.

THEATER FOR YOUTH

Philip John Kinen and Students of Shawnee Mission
East High School

Dramalogues - Performance Art by teens

*****Session 9 -- 4:15-5:30 p.m.*****

THEATRE HISTORY SYMPOSIUM

Theatre and Ritual

John C. Green, Pittsburg State U, Kansas

Orixas Whirling in the Theatre of Memory.

Paul C. Smith, Pittsburg State U, Kansas

*A Modern Dance Reformulation of a
Zapotec Creation and Conquest Myth.*

DIRECTING SYMPOSIUM

*Language/Movement/Voice: Opera Performance and
cultural Identity*

Panelists: Julia Aubrey, Becky Brown and Matthew
Bliss, U of Missouri-Columbia

PRODUCTION WORKSHOPS

*The Peer Review Process of Theatre Faculty in the
Academic Community*

William J. Langley, Jr., Bradley U; with Robert A.

Schanke, Central College; Dan Plato, U of North

Dakota; and Paul Kessel, Bradley U.

The panel will present peer review formats,
funding ideas, and case studies pertaining
to their experiences in the areas of ACTF,
Acting, Design and Technology, Theatre
History, Directing.

THEATER FOR YOUTH

*ACROSS THE PLAINS: The Journey of the Palace
Wagon Family*

by Sandra Fenichal Asher

Reading of a new play commissioned by the
Coterie Theatre featuring MFA actors from
the University of Missouri/Kansas City
actor training program followed by
discussion facilitated by James Larson,
Emmy Gifford Children's Theatre.

CASH BAR--5:30 p.m.

BANQUET--6:00 p.m.

SPEAKER: Marie Irene Fornes

In Search of a Better Theatre

SATURDAY, MARCH 17

*****Session 10 -- 8:00-9:15 a.m.*****

THEATRE HISTORY SYMPOSIUM

Reconsiderations of the Renaissance

Melissa Vickery-Bareford, U of Missouri

The Making of an Actress: Isabella

Andreini and Torquato Tasso.

Kathy Dudley, Southwest Missouri State U

*Structural Identity: An Approach to
Character Analysis in The Taming of the
Shrew and Much Ado About Nothing.*

Erik Peterson, U of Texas-El Paso

*Man And Superman: The Rise and Responsibility
of Free Will in Christopher Marlowe's
Tamburlaine.*

DIRECTING SYMPOSIUM

Voice and Culture

Nancy Houfek, U of Minnesota/Guthrie Theatre

*Dialect is Character/Speech is Culture: A Study of
Corporal Lestrade in Dream on Monkey
Mountain.*

Mary Cutler and Sandra Lindberg, U of North Dakota.

*Directors/Teachers of Performance Vocalize: A
'Global' Approach to Voice Training.*

PRODUCTION WORKSHOPS

Performing the Self, Part I

Darcy Engen, Susan Rochette-Crawley, U of Northern
Iowa

Specific writing and performance techniques for actors interested in performing stories from their own life experiences. Participants will write a story, prepare it for performance, and will perform their stories.

Session 11 -- 9:30-10:45 a.m. **THEATRE HISTORY SYMPOSIUM**

Turn of the Century United States

David Krasner, U of Idaho

The Mirror Up to Nature: Modernist Aesthetics and Racial Authenticity in African American Theatre, 1895-1900.

Lance Barry Miller, Stanford U

Reconfiguring America: William Vaughn Moody's The Great Divide.

Sarah J. Blackstone, Southern Illinois U

A Warning a Moral and a Plea: White Slavery Plays and the Social Control of Women's Sexuality.

DIRECTING SYMPOSIUM

Cultural Process in Production

Burnet Hobgood, U of Illinois at Urbana-Champaign
Development of a Production Plan: European and American Approaches

Tom Mitchell, U of Illinois at Urbana-Champaign
Problems of Expanding the Cultural Repertoire in a Professional Training Program

Claire Sachs, U of Missouri-Columbia

Reminding the species of the species: People and the Process of Culture(s) in Staging The Boys Next Door.

PRODUCTION WORKSHOPS

Iron Will: Using Image Theatre Techniques to Explore the Dynamics of Characterization in Shakespeare

John Green, Pittsburg State U.

An approach to playing Shakespeare based on the physical exercises devised by Brazilian director Augusto Boal, in the creation of his Forum Theatre Techniques.

THEATER FOR YOUTH

Chair: Jeanne Klein, U of Kansas

Panel: Greta Berghammer, U of Northern Iowa &

AATE Secretary; Larry Branstedder, Red Oak

Community Middle School, Iowa; Laura Gardner

Salazar, Grand Valley State U, MI & AATE President;

Philip John Kinen, Shawnee Mission East High School

& AATE Standards Committee Chair; Margaret

McClatchey, Shawnee Mission North High School.

Board Vs. Theatre Standards - mock trial wherein a "board member" questions a panel of experts on the value of theatre in schools, followed by ideas to implement theatre standards.

Session 12 -- 11:00-12:15 p.m.

THEATRE HISTORY SYMPOSIUM

Exiles and Holocaust

Elena M. De Costa, Santa Clara, CA

Counter-Exile Theatre as Denunciation, Reflection, and Renewal--Dialogic

Encounters across Cultural Boundaries.

Klaus van den Berg, Kennesaw State College

The American Artist in Exile: Robert Wilson's

Spatial Images in an Intercultural Context.

Elisabeth Schulz Hostetter, U of Missouri-Columbia

Formulating an American Understanding of the Holocaust: Arthur Miller's Exploration of the Holocaust Experience in Three Plays.

PRODUCTION WORKSHOPS

Speak the Speech: A Workshop on Speaking Verse

Marcia Joy Douglas, Southwest Missouri State U.

Will focus on techniques of verse analysis as applied to Shakespeare's verse. Texts will be provided.

THEATER FOR YOUTH/DIRECTING SYMPOSIUM

Chair: Greta Berghammer, U of Northern Iowa

Tisch Jones, Odai Johnson, Carol Colburn, Julie Peterson,

Emily Van, Leonard Curtis (U of Northern Iowa faculty, staff and students)

The Drinking Gourd: Using the Work of Lorraine Hansberry to Claim our Collective History

MATC BUSINESS MEETING

12:15-1:15 p.m.

We encourage everyone to attend this meeting

****Session 13 -- 1:15-2:30 p.m.****

THEATRE HISTORY SYMPOSIUM

Mapping the Landscape of the Contemporary Americas, Part II

Andrew Apter, Willamette U

The Geography of the Body in the Cycle Plays of Ed Bullins.

Michael Solomonson, Southern Illinois U

The Television Politics of Sticks and Bones.

Jonathan Graham, Southern Illinois U

"Jack Fell Down and Broke his Crown

and Jill Came Tumbling After": Mamet,

Gender and the Collapse of Conversation.

PRODUCTION WORKSHOPS

Performing the Self, Part II

Engen/Rochette-Crawley

Workshop continued from Session 10.

****2:00 p.m. Performance****

THEATER FOR YOUTH/DIRECTING SYMPOSIUM

The Coterie Theatre, Crown Center

Darkside. Astronauts stranded in a moon landing

MATC reduced admission \$3.50

Following the performance at approximately 3:10:

Discussion with John C. Wright, U of Kansas Professor of Human Development and Family Life/Co-Director of CRITIC

Discussion Topic: How children reacted to television coverage of the space shuttle disaster and other views on the influence of fantasy and reality in youth programming

****Session 14 -- 2:45-4:00 p.m.****

THEATRE HISTORY SYMPOSIUM

Computers and Contemporary Theatre Research and Design

Participants:

Stephen M. Archer, U of Missouri Columbia

Charles O'Conner, U of Nebraska-Lincoln

Ron Willis, U of Kansas

PRODUCTION WORKSHOPS

Hot but Safe: How to Act a Dangerous and Safe State Fight

Larry Schmidt and Melissa Vickery-Bareford, U of Missouri-Columbia

Producing Theatre Company Information Sheet

MID-AMERICA THEATRE CONFERENCE

March 16, 17, 18, 19, 1995

Hyatt Regency Crown Center - Kansas City, MO

The following information will be posted during the conference. In addition, a list of companies, contact people and addresses will be distributed to auditionees and interviewees.

Name of Producing Company _____

Address _____

City _____ State _____ Zip _____

Contact Person _____ Title _____

Phone Number(s) (____) _____ FAX: (____) _____

Type of Program (summer stock, Equity, touring, outdoor drama, etc.) _____

Any Union Affiliations? (please explain) _____

Season Productions _____

Residency Period _____

Positions Available _____

Salary/Stipend Range _____

- ☐ Apprenticeships available ☐ Internships available ☐ Academic credit available
- ☐ We will be attending the Friday and Saturday, (March 17 and 18) auditions (8:30 a.m. to 5:00 p.m.)
- ☐ We will be attending the Sunday (March 19) technical interviews (9:30 a.m.-12:00 p.m.)
- ☐ We will be attending the dance auditions (following auditions on Friday and Saturday)
- ☐ We plan to attend the auditions/interviews but cannot commit at this time. Please contact us again in January.

Additional Comments _____

Please return this sheet, along with your check (for \$45.00 payable to Mid-America Theatre Conference) to Glenn Q. Pierce, 12528 S. Alcan Circle, Olathe, KS 66062. Please note that there is no added fee for producing companies who will be auditioning/interviewing. At the Conference, we will have a table available near the audition/interview site should you wish to display any brochures, pictures, etc.

For hotel reservations, please contact:

HYATT-REGENCY of CROWN CENTER

2345 MCGEE STREET

KANSAS CITY, MO 64108

(816) 421-1234

Room Rate: \$85

Single or double

Participants will be taught a short fight and techniques for enhancing both the aesthetic and safety aspects of stage violence.

****Session 15 -- 4:15-5:30 p.m.****

THEATRE HISTORY SYMPOSIUM

Alternative Voices in the Americas

Judith Zivanovic, Kansas State U

Do You Hear What I Hear? The Many Voices of Canadian Theatre.

L. Addison Diehl, U of Texas-El Paso

Penny Envy: The Reemergence of Unified Hispanic Theatre on the American Stage.

Kathryn Friedman, Western Illinois U

The Castillo Theatre.

DIRECTING SYMPOSIUM

Roundtable discussion: "Teaching Directing in a Global Society"

Chair: Richard Poole, Briarcliff College

PRODUCTION WORKSHOPS

An Actor-Centered Workshop

David E. Smith, Springfield, MO

An actor centered workshop engaging moment by moment activity illuminating one facet of physical action.

THEATER FOR YOUTH

Seem-To-Be-Players Jason Ware, Jennifer Glenn,

Ancikit Bonnel, Preston Girard, Beth Dearing

Trickster Tales From the Melting Pot -

Written and Directed by Ric Averill

SUNDAY, MARCH 19

****Session 16 -- 8:00-9:15 a.m.****

THEATRE HISTORY SYMPOSIUM

American Colonizations

Tamara L. Underiner, U of Washington

Show Boat: The Unmooring of an 'All-American Musical.'

Leigh Ann Clemons, U of Minnesota

The Conquest of the Alamo, or Practices of (In)Visibility in Texas Pageantry.

William Sonnega, St. Olaf College.

Death of a Black Salesman: The Politics of Colorblindness in White America.

DIRECTING SYMPOSIUM

Theatre Across the Channel

Jack Trahey, Loyola U, Chicago

Directing and Collaborative Theatrical

Process in Paris: 1993-1994" and "The

United States Premiere of Victor Haim's

Chair amour.

Karen Rasch, U of Missouri-Columbia

Pointing the Way: Tara Arts, the Royal

National Theatre, and Moliere.

PRODUCTION WORKSHOPS

The Physical Actor

Darcy Engen, U of Northern Iowa.

Introduces the actor to several movement/acting paradigms that work primarily from a physical approach to crafting characters.

****Session 17 -- 9:30-10:45 a.m.****

THEATRE HISTORY SYMPOSIUM

Making it Work: Teaching Theatre History

Chair: Richard Poole, Briarcliff College

Panel: TBA

DIRECTING SYMPOSIUM

Theatre and Radical Cultures

Beverly Bronson Smith, Warren, Ohio

Inside with an Outside Director:

Workshopping Prison Culture

Kathryn Friedman, Western Illinois U

Beyond the Postmodern: Developmental

Theatre at Castillo.

PRODUCTION WORKSHOPS

Stress Reduction for Actors

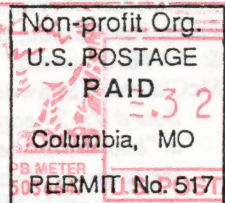
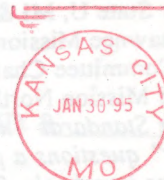
Cindy Gendrich, U of Missouri-Columbia

This workshop explores breathing techniques, massage, imaging work, and the creation of new relaxation habits for actors.

OFFICERS' MEETING - 11:00 a.m.

Suzanne Burgoyne, President
MATC
129 Fine Arts
University of Missouri-Columbia
Columbia, MO 65211

THE COTERIE THEATRE
2450 GRAND AVE. STE 144
KANSAS CITY, MO 64108



Jeff- here is an
advance photocopy
of MATC schedule
and a note I sent
with a schedule along to
area teachers + colleagues.
See you at MATC! JEFF

Mr. Ted Davis
2602 Louisiana
Lawrence KS 66046